

ERIKA VALENTINE DORIA

Wardrobe Styling Δ Costume Design Δ Art Direction

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## Profile

- Motivated and professional
- Experience in wardrobe styling, production design, location scouting, and set dress.
- Successful 15-year track record as freelance photographer.
- Self-starter with high level entrepreneurial experience.
- Demonstrated history of producing high quality creative products.
- Manifestation activator with proven ability to find solutions to last minute challenges

## Recent Significant Works

Date: 7/20 - 8/15/11

Project: HP ePrint Technology B2B/Investor Commercial

Duties: Wardrobe Styling and Art Direction

Produced by: Hewlett Packard/Millennium Productions

Directed by: Jai Zeta

Link: N/A. In Post.

Dates: 8/19 - Still in Production

Project: "Software Wars" Full Length Technology Documentary

Duties: Wardrobe Styling and Art Direction

Produced by: Keith Curtis/Lindsey Ward Productions

Directed by: Jai Zeta

Link: N/A. Currently in production.

Date: 3/15 - 3/30/11 Due for release Spring 2012

Project: "Styria" Vampire Fantasy Thriller Feature Film

Duties: Wardrobe Styling and Costume Design

Produced by: MCMD Films

Directed by: Mark Devendorf

[Link](#)

Date: 12/1/10 - 2/1/11

Project: "Unstoppable Entrepreneur." 2 short films documenting lifestyle and business marketing techniques.

Duties: Wardrobe Styling and Art Direction

Client: Jonathan Budd/Lindsey Ward Productions

Directed by: Jai Zeta

[Link](#)

Date: 9/1/09 - 12/1/10

Tusk and Weave Vintage Retail Store

Duties: Wardrobe Styling and Art Direction

Director: Self-Owned and Operated company

[Link](#)

Date: 7/1/09 - 12/15/09

Project: Ando and Friends Lookbook Fall/Winter 09

Duties: Wardrobe/Prop Styling and Lead Photographer

Director: Andy Davis

[Link](#)

### **Related Professional Experience**

15 years experience Professional Photographer

- Professional DSLR camera operation and Medium Format camera operation
- Product and portrait studio lighting as well as outdoor lighting techniques.
- Oversee pre-production treatment, shotlist, and script development.
- Production management and scheduling.
- Talent appraisal and direction.
- Location scouting.

### **Education**

University of California, San Diego Bachelor's Degree in Literature and Writing, 2000  
GPA: 3.5/4.0

Torrey Pines High School Diploma, 1994  
GPA: 3.7/4.0

**Excellent References and Letters of Recommendation available upon request.**